

Title, Mentor, and Description

"Two-Axis Hollow Forms, All from the Top" with Tom Crabb. In this exercise we will turn two shapes, each on a different axis and keeping parts of both shapes in the final form. The hollowing will all be done from the top of the form.

"Beyond Turning: Carving, Burning, and Coloring" with John Noffsinger and Joyce Beene. Try your hand at decorating a turning using a variety of tools, including several different wood burners, various coloring techniques, and both power and hand tools.

"Natural Edge Bowls" with Peter Welch. Methods for keeping the bark in place and techniques for dealing with off center shapes when turning Natural Edge Bowls.

"Perfectly Threaded Boxes - Every Time" with Morris Schlesinger. Using the Baxter Threading Machine by Best Tools you'll be cutting threads reliably even in our own domestic local hardwoods (which are not so hard).

"Virtues of the Thompson Hollowing Tool" with Fred Willianson. The Thompson Hollowing Tool makes easy work of hollowing out vessels. The use of this tool will be shown after which attendees will be invited up to the lathe to try it for themselves. Several blanks will be on hand, so don't be shy, step right up and try it out.

"Milling Around With Distinctive Peppermills" with Bill Bandy. A hand-crafted peppermill is one of those projects that you can use daily and display proudly on your dining room table. They also make great gifts and sell well in galleries or at craft fairs. In this session I will cover form, design, wood selection, chucking and reverse chucking, turning techniques, drilling, finish and assembly.

"The Versatility of Vacuum Chucking" with Don Voas. Looking for a way to quickly get a perfectly finished bowl bottom? Learn how to build and safely use a vacuum chuck system to make this possible.

"Ornaments, the Inside / Out Way" with Dug Campbell. Basic concepts and design will be demonstrated with offerings of more complex applications. Materials considerations and color will be illustrated.

"Wood Preparation - From Log to Lathe" with Frank Stapanski. Discussion on log cutting options (depending on how the log is cut your design options may be limited). This a "hands-on" session covering multiple methods for mounting wood on the lathe.

"Sharpening Your Way (With My Methods)" with Matt Birchfield. Sharpening technique is a very personal thing ... suited to fit your turning style, projects, and methods of turning. This session will show you how to get the best results from your tools without changing your style of turning. Bring your own personal tools for sharpening.

"Hidden Mushrooms and Toadstools" with Patrick O'Brien. Don't throw away those small branches! There are mushrooms and toadstools hiding in them. I'll demonstrate how to turn natural edge mushrooms starting with the stem and finishing with the cap. These mushrooms make great holiday ornaments and wonderful additions to potted plants. As part of my demonstration I show how the bowl gouge can also be used as a spindle gouge.

"Add Multi-Colored Marbling Flair to Your Work" with Lucy Cruise. Lucy will show you the required materials and how to prepare them and the wood you wish to marble. The techniques she uses yield pieces that will amaze you, and no two are ever alike. Come and try one for yourself.

"All About Multi Axis Spindle Turning" with Barbara Dill. Ever want to make several different eccentric shapes on a single spindle? This session will be enjoyed by anyone who wants to practice thinking about, creating, and actually turning spindles using the many ways to change the axis.

"Keepin-Em Sharp Is Best" with Tom Boley. Sharp tools make better cuts so you don't have to start your sanding with the "60-grit gouge." We'll sharpen bowl tools, spindle tools, and those in-between tools using the Wolverine Jig and a slow-speed grinder. Bring your own tool to sharpen, if you like. Goal: 15 seconds from lathe to grinder and back to the lathe.

"Turning Fresh and Salt Water Fishing Lures" with Ray Kallman. A turning session for both novice and experienced turners. We'll turn several popular types of lures and plugs in a variety of styles and sizes. We'll discuss finishes and attachment hardware.

"Demystifying the Skew" with Dug Campbell. Nothing but the skew will be used, to demonstrate just how versatile this tool can be. Emphasis on demystifying and simplifying it's usage and ultimately giving the turner more confidence in choosing the skew for whatever task might afford its use. Step up to the lathe and let Dug guide you through making some cuts for yourself.

"Greenwood Bowls" with Fred Williamson. The roughing out of greenwood open bowl blanks and final shaping will be shown using gouges and various thickness and depth gauges. Additional bowl blanks will be on hand for attendees to work on with hands-on coaching by Fred. Bring your own tools if you want to compare how they work with mine.

"Basic Platters" with Jim Proffitt. Basic design and execution of platters and how to turn them. I will demonstrate the types of tools I use and the way I use them to complete a platter.

"Turning Truly Round Spheres Made Easy" with Aaron Grebeldinger. Are you having trouble making a Sphere? Aaron will show you an easy way to turn one or any number of them the same size. With a little practice you will find it is really quite easy to make them using the procedures Don learned from Christian Buchard. Attendees invited to try their hand at this technique.

"Hollow Vessels...In Two Parts" with Al Warren. Al has a uniquely simple way of making hollow vessels, tall and short. As a bonus see how he inlays sections of Oak branches into his vessels for an extraordinary visual effect.

"Getting Gallery Quality Photos of Your Work" with David Pearce. Several simple methods, which do not require exotic or expensive equipment, will be presented on taking pictures that do justice to the quality of your woodturning. We will work together on composition, backgrounds, lighting, focus, and equipment. It's attention to the details that make gallery quality photos.

"The Mad Hatter" with Kirk McCauley. Kirk will show how to plan the style of hat you wish to make, custom size it for the head that is to wear it, sand, finish, and bend it into final shape. If you have never seen one of these wooden hats being made, it's amazing! Attendees will have an opportunity to participate.

"Trivets with a Lacey Look" with Reuben Everett. Reuben will show how to make trivets that are far beyond a "circle of wood." By turning concentric circles that are carefully laid out one gets a very attractive trivet that has the appearance of lace work in wood. These trivets are both functional as well as beautiful, easy to turn, and make valued gifts. Come try your hand at one.

"Goblets, an Exercise in Fine Spindle Turning" with Patrick O'Brien. Goblets are one of the best projects to demonstrate the beauty of spindle turning. I'll demonstrate several shapes showing where to start and how to progress down the stem to the base. For hollowing the cup I will show how a variety of tools can accomplish that task; back hollowing with a spindle gouge, Hunter tool, termite tool, a stabilized hollowing tool, and the good old scraper.

"Distinctive Wine Bottle Stoppers," with Al Keibert. This is an easy turning project to master. I will be showing how to setup, turn and dress up with Cabochons. Will demonstrate using various materials; Wood, Deer Antler and Banksia Pods.

"Heirloom Christmas Ornaments" with Harold Lambert. The tools (some home-made), techniques and steps for turning a three-piece ornament will be demonstrated. Various chucking methods, ornament designs and turning approaches will be discussed. Hands-on opportunities will be available for hollowing a globe and turning the finials. Attendees with different designs and approaches will be encouraged to share them.

"Bark-ing Bowls" with Tom Boley. Or, as some folks call 'em, natural edge bowls. We'll see about mounting and turning as well as chucking up to finish the bottoms, plus different shapes of natural edge bowls. We'll also talk about how to stay away from that spinning edge that sticks out so far where the bite CAN be worse than the bark!

"Making a Three-Legged Stool, Part 1" with Drew Mitchum. Learn to lay out the design of a 3-legged stool and turn the seat with the participation of the attendees. The audience will help design the legs and seat.

"Many Goblets, Many Ways" with Barbara Dill. There are many ways to make goblets. I will show how to make goblets from one, or three pieces of wood. And you are invited to step up to the lathe and do it yourselves.

"Basic Sharpening, and Some Nuances" with Ed Karch. I'll illustrate the basics of how to use the Wolverine System for spindle and bowl gouges. We'll discuss various bevel angles for different needs. Additionally, a short demo of the Gieger add-on will be done. So bring your own tools and come on up and get sharp.

"Skew Fundamentals" with Elbert Dale. The skew is arguably the most versatile tool in the turners tool box, but also the most misunderstood and feared. I will be showing basic ways to use the skew safely and comfortably. We'll start with how to center and mount a rough piece of wood in the lathe and turn it smooth with the skew. The different types of cuts that can be made with the skew will also be shown. If people want to try their hand at it, I will be glad to guide them through the process.

"Unique Lamps Through Lamination" with Fred Chattin. This session will explore the different ways to create beautiful and unique lamps by gluing up different and contrasting woods and using various bias angles of cuts to produce a lamp you won't find in any furniture store.

"Mini-Bird Houses" by Frank Stapanski. This is a take-off from Dick Sing bird house ornaments and Mark St.Leger fly houses including a modified version of David Reed Smith's off set stand.

"Where Did That Bowl Come From" with Richard Cruise. Richard will show you how to predictably get the grain orientations you want in your bowls by choosing from where in the log you cut your blank and the orientation in which you turn it. It's really quite elementary, but requires some knowledge and thought which Richard will share with you.

"Pen Artistry" with Bill Bandy. Pen turning is an excellent way to learn wood turning. The skill of small detail turning you learn for turning pens will give you a good foundation to build upon in other forms of turning. They sell well by word of mouth, in galleries, or at craft fairs. In this session I will cover many different mediums for turning pens. Pens will be turned from Whitetail Deer Antler, Acrylic and Wood. I will cover form and design, drilling techniques, turning, finishing, and assembly.

"Call of the Wild, Turkeys That Is" with Shannon Smith. Learn how to turn the fundamental parts of a turkey call including how to tune them. These make great gifts for your hunter friends. You never who will answer.

"Making a Three-Legged Stool, Part 2" with Drew Mitchum. The continuation of Part 1. Attendees will participate in the design and turning of the legs from a pattern. You will also learn the techniques for assembling a 3-legged stool.

"The Elbow Tool" with Morris Schlesinger. You've seen the benefits of the "captured boring bar" hollowing systems, now take the next step in the hollowing tools evolution. The Elbow Tool is a stand-alone hollowing system that performs as well as the "captured" ones but without the large and cumbersome "capturing fixture" mounted to your lathe.

"Advanced Skew Work, Spin Tops" with Elbert Dale. I will show advanced skew work by making two different types of finger tops. These are enjoyed by children and grownups alike. Attendee participation invited.

"Hawaiian Calabash Round Bottom Forms" with Ed Karch. I'll illustrate how to select the wood and turn end grain between centers. Chuck or faceplate? The outside curve makes the form and good tool control reduces sanding later. Hollowing will be done with a spindle gouge, Hunter Tool, Berger Tool, and Scorpion Tool. Hands on with all these tools plus turning of the outside form by attendees.

"Waste Not Want Not, or Roughing Out Bowl Blanks with a Picture Frame Bonus" with Jerry Whitehurst. Participants will learn how to pull a circular picture frame from a bowl blank. Also, I will show how to "core plugs" from the same bowl blank that can then be used to make additional bowls, thus eliminating any waste!

"Creative Pyrography and Coloring" with Jim Proffitt. The use of woodburning tools and colored pens, paints, etc., to enhance an otherwise plain and dull turning into a work-of-art.

"Self-Produced Tools" with Matt Lewis. Making your own tools is a blast and an inexpensive way to get just what you need in a turning tool. Learn how I transform readily available materials into quality functioning chisels using standard shop equipment. Come join the fun!

"Sharpen-Up Your Tools" with Al Warren. Once you have experienced turning with a truly sharp tool, you will never allow it to dull again. Bring your own tools and Al will guide you through sharpening them using simple jigs on a grinder.

"Turning Top Quality Pens" with David Pearce. This session will cover pen making at its finest using a variety of materials. Also, various techniques in making pens will be covered. All techniques will be directed to improving the quality of your pens. Attendees will be able to try a pen under David's mentoring.

"Ornaments and Earrings" with Ed Moore. Ed will reveal his techniques for making unique ornaments, some using sea urchins, and some with other materials. He will also show you how to make charming acorn earrings. Both make cherished Holiday gifts.

"Putting a Spin on It" with Aaron Grebeldinger. Aaron will teach the various skills used in spindle turning by making spin tops. They are fun and quick to make, and full of creative potential. Attendees will be able to try their hand at making a top under Aaron's guidance.

"Chain Saw Safety and Turning Repairs or Enhancements" with Starke Smith. If you gather your own turning stock, a chain saw is as valuable as your lathe, yet considerably more dangerous. I will demonstrate how to safely cut your wood with the chain saw and also discuss other equipment and accessories for safe cutting. When turning a piece, ever suddenly come across a defect in the wood that wants to make you cry? Don't despair, I'll show how to repair the defect and even turn it into an enhancement that you can call "art."